

Thanks to you, the *Rendez-vous aux jardins* became European in 2018.

Today, more than 20 countries and nearly 3,000 European gardens open their doors each year on the first weekend in June, with the same theme and the same visuals.

Grâce à vous, Les *Rendez-vous aux jardins* sont devenus européens depuis 2018.

Aujourd'hui, plus de 20 pays et près de 3 000 jardins européens ouvrent leurs portes chaque année, le premier week-end de juin, sur le même thème et avec le même visuel.



Toutes les informations sur les *Rendez-vous européens aux jardins* sur le site du Conseil de l'Europe :  
<https://www.coe.int/fr/web/herein-system/historical-gardens>

All the information on the *European Rendez-vous in the Gardens* on the Council of Europe website:  
<https://www.coe.int/en/web/herein-system/historical-gardens>

## Who can take part?

All parks and gardens (historical/contemporary, public/private, urban/rural, classical/landscaped, vegetable gardens/orchards, collective/individual) are invited to open their doors, to share and raise visitors' awareness of protection, conservation, maintenance, restoration, garden creation and the transmission of knowledge and know-how.

## How can you take part?

All you have to do is register and fill in an online form which is in Germany provided by *Gartennetz Deutschland in der DGGL* <https://www.rendezvousimgarten.de/anmeldeformular-2025/> Other countries will register through an open agenda tool to feed the map and agenda on the event's dedicated website (with information available in 5 languages: English, French, German, Italian, Spanish.) <https://rendezvousauxjardins.culture.gouv.fr/>.

You can organise an event linked to the theme, or just open the doors of your garden.

Registration is now open! Gardens that register now, with photos and descriptions, will be featured in communication campaigns, articles and press releases by French Ministry.

Owners open their gardens on the 1st weekend in June (Friday for school groups / Saturday-Sunday for the public), with no restrictions: it's possible to open your garden for just one or two of the three days. Costs are borne by the organizers: free admission is encouraged by the French Ministry of Culture, but ticketing can be arranged.

**The next Rendez-vous aux jardins will be held from June 6 to 8, 2025, on the theme:  
"stone gardens, garden stones"**

Symbolic, aesthetic or practical, whatever the reason for its presence, **stone** has its place in the garden!



In the Far East, for example, stones have symbolic significance. In China, the art of gardening is an intellectual and artistic know-how that has been passed down for over 4,000 years. Rocks are one of its founding elements: standing stones represent mountains and structure the garden, a veritable ode to nature.

In 18th-century France, picturesque gardens, also known as "Anglo-Chinese", marked a break with the regularity and symmetry that had hitherto dominated landscaping, seeking to imitate a wild, fantasized nature. Rock was used to create paths and hills, and artificial ruins and caves.

The art of the rocailleurs: an ancient technique involving the use of cement, and later concrete, to create structures or objects imitating wood, which became more widespread from the 19th century onwards.

Landscaped cemeteries also play a part in this theme, offering ample space for vegetation, and may feature a pond, bridge or stream between the scattered tombs. Nordic or Anglo-Saxon in tradition, they have become increasingly common in Europe since the 19th century.

**Stone plays a technical role**, thanks to its solidity and durability. Properly placed, it allows water to circulate or drain, and can be used to create terraces, for example, in nursery or pleasure gardens.

Register in Germany at <https://www.rendezvousimgarten.de/anmeldeformular-2025/>

For more information, visit: <https://rendezvousauxjardins.culture.gouv.fr>